Sam Kariotis
sam.kariotis@gmail.com
0438 053 531
they/he

Sam Kariotis (they/he) is an emerging multidisciplinary artist based in Naarm/Melbourne. They explore queer imagery through their core practice and aim to bring intuitive making into collage and installation. Their work examines image making and layering, often juxtaposing the mundane with the magical and drawing on classical baroque artwork.

Their work has been featured in The Substation, Gasworks Art Park, and fortyfive downstairs among other exhibitions, with programs being facilitated at the Walker Street Gallery, Narre Warren Mechanics Hall, and Headspace Dandenong.

Working with the Walker Street Gallery, Museum of Australian Photography (MaPH), and Connection Art Space, Sam has a strong connection to local council initiatives. As a member of the Arts Advisory Board for City of Greater Dandenong (CGD) as well as numerous advocacy/working groups, he has a strong passion for arts accessibility through an intersectional queer lens.

Education
Bachelor of Fine Arts (Honours) RMIT 2018 - 2021
Graduate Diploma of Arts and Cultural Management (Advanced) Melbourne University 2023-24

Volunteer Experience
Retail assistant, The Sticky Institute 2018
bar and usher attendant, fortyfive downstairs 2021- 2024
Gertrude Street Projection Festival 2022
Connection Art Space (multiple roles) 2020-2026
Painter for Ian St Mural Noble Park 2023
Curator Noble Park Community Centre 2024
In plain view, Midsumma chillout 2025 curatorial advisor
Museum of Australian Photography (MAPh) gallery invigilator 2026 - present

Committee and board experience
Connection Art Space Committee Member 2021-2023
LGBTIA+ Advocacy Board member CGD 2025- present
Community Connections Working Group member - City of Greater Dandenong 2024
Art Advisory Board for CGD board member 2025-2028
Chairperson Community Connections Working Group 2026
9 by 5 exhibition at the drum dandenong judging panel member 2027

Residencies
Testing Nights artist program and residency program, Testing Grounds (site specific studio/test site during Honours year RMIT 2021
Walker Street Gallery - Creative Producer and Curator for public programming ‘Sacred Unions’ queer film, performance and installation festival 2024
Necessity of Fragility residency (Mentored by David Thomson/Lost Few) 2025
Lost few Sensorie Labs: Immersive Technology Workshops and Residency 2027

Awards
Deakin Small Sculpture Competition Finalist 2023
Midsumma and Australia Post Art Award Finalist 2023

Commissions
Valley of the Vultures 'Year of the Vulture' EP album cover 2020
Just Starting Podcast cover art and promotional materials, Ebony Hoiberg 2021
'Settlement' sculpture Gasworks gallery for keep in touch group show 2025
'Trans Day of Remembrance Open Mic Night' promotional flyer + event backdrop Mind Australia 2025

Curatorial Projects
Connection Art Space 2020-2024 - Project and Exhibition Coordinator
Curator and Program Manager
Unwrapping our rainbow flag
Jessica Tanto Solo Show
Clarity in Chaos group show, exhibited alongside MAD Festival
Dream Notes group show
Southern Migrant & Refugee Centre (SMRC) Annual art and literature exhibition (2022-2024)

Noble Park Community Centre (2024 volunteer curatorial residency) - Curator and Exhibition Coordinator
Terance Blades solo show 'Everywhere'
Molica Silk solo show 'My Half Brain'
The Student Showcase group show
Noble Park Community Centre Art Show
Curator and Gallery assistant/technician, Noble Park Community Centre Art Show 2023-24

Walker Street Residency (June-November 2024)
Creative Production Assistant, Walker Street Gallery Residency
Sacred Unions: Queer Cinema, Performance and Installation curator, program manager and coordinator
The Dinner Party: Dine, Share, Love - Speaker

Freelance
There is Still Time, an 'I Saw The TV Glow' fanzine publication 2023-2024
Accredited Lighting Consultant Beacon Lighting 2023-2026
Home of Lights visual merchandiser, marketing and sales assistant 2026- present
Climax! At Camp Miasma fanzine 2026-7

Workshop and program Facilitation
2027
Collage workshops series supported by CAS at the Emerging Artist Hub in January
TBC Maph collage workshop
TBC gasworks collage workshop
Lostfew workshop co facilitation October

2026
Far-off Arts Fair Market Collage Workshop Emerging Artist Hub in Narre Warren
'House/Home' collage making space series1st iteration

Collage workshops series supported by CAS at the Emerging Artist Hub (Nov and Dec)

2025
Trans day of visibility collage making space in Dandenong Civic Centre (via southeast monash legal)
Headspace Dandenong self expression collage workshop

2024
Audience engagement pop up survey facilitator, CGD multiple locations
Collage workshop Hayshed Art Space for ARI(SE) 2024

2022
Manager and facilitator of In Fluidity We Trust online program
Artist talk panel at Bunjil Place (Art Bites panel discussion, Queer Suburbia)

Workshops/programs attended
Introduction to volunteer training program by South East Volunteers inc 2025
Buxton Contemporary textile workshop by Hannah Gartside 2025
YLab x Creative Victoria Creative State Youth Roundtable participant 2024
Tra$hy Dreamland workshop and exhibition participant, Walker Street Gallery 2024
CAS representative at Creative Industry Space Co-design Workshop sessions (run by City of Greater Dandenong) 2023
Understanding of Tessitura principles, data decision making/CRM (UniMelb) 2023
Art is a real job NAVA program attendant 2023
Model for Inked Exhibition, Walker Street Gallery 2022

Collections
Waterloo and Inferno collage banners, The Substation 2021

Exhibitions
Solo
2027
Gasworks Screen Works March solo show

2026
Settlement (sculpture and collage installation) Harmony Square exhibition windows Dandenong
Through the layers to the Heart of It, Garnar Lane Light Boxes Dandenong

2023
1000 Lizards, Glimpse Art Space solo show

2020
Cowboys and Catholics, Inxhibitor - virtual

Group
2026
Midsummer Night's Dream: A Magical Queer Group Show - Midsumma Festival 2026 Artemisia Gallery
Double Feature, Artemisia Gallery

Shânland Artemisia Gallery

2025
9 by 5, The Drum Theater
A hundred hundred languages, Trocadero Art Space
Cut and Composed, West End Projects
Keep in touch, Gasworks gallery
SMALL! fortyfivedownstairs

2024
Define Queer, Hayshed Art Space
Midsumma Art Award exhibition, No Vacancy gallery
ARI(SE), Hayshed Art Space

2023
Hue and Cry and Friends group show, The Hue and Cry Collective
Transcending spaces, fortyfive downstairs
Pakenham Art Show, Cardinia Cultural Center
Beyond, Hayshed Arts Space
Haven Trans Masc Event (June iteration, basement digital gallery) UBQueer
The Substation Arts Sale

2022
Beany's home, The Hue and Cry Collective
Heating up 2022, Hayshed Arts Space
Faith in Pandemic Times, Incinerator gallery
Open Arcade via Signal Arts
Bad Art and Beer Church installation, Two Wrongs bar
Projected Feelings Light Festival
Compact group show, Alternating Current Artspace

2021
Rock, Paper Scissors, Red gallery
OuterSpace, The Substation
ByProducts, Building 24 RMIT
The Fitzroy Art Collective 2nd Birthday Exhibition
Hold, Platform Arts
Better Live, The Motley Bauhaus

2020
Humanity, Satellite Gallery
Bushfire relief exhibition, Good space Gallery NSW
Sideways (After 43 Minutes) Collaborative art experience at Side Gallery QLD
Death in a Box, The Emergency Artist Collective - virtual
Unwrapping our rainbow flag, Connection Art Space - virtual

2019
‘Stellar’ RAW show, Melbourne Pavilion
Christmas fundraiser show, Sandbox Studios
SMALL!, Fortyfive Downstairs
Dogshibition, Incube8r Gallery

2018
Soft Trash, Testing Grounds
Top Designs 2017, Melbourne Museum

Publication Features

2026
Dae Gibson honours case study interview
Anarkiss zine issue 15 (?)

2025
Trans creator radio panel guest on 3CR radio
Sam K Marie Anon Artist podcast guest

2024
There is Still Time, an I Saw The TV Glow fanzine (independant publication

2023
Ug2msg interview and artist feature
Online feature on Cuthomos curated by Hillary Baisman
Kannitha Lim 'if not lizards what are we?'
Edgar’s Mission online fundraising auction
Cuthomos Zine essay collaboration ‘What is Sacred?’

2022
Trans punks smash the cis-tem international zine by Aaron Beaumont
Panel member ‘Art Bites: Suburbia and Queer Creativeness’ Bunjil place

2021
No Order Magazine issue 01
Site Nine virtual feature (instagram)

2020
PEP Magazine Issue 01
Art about Art, Independent publication by Meg Eastwood
Room Inn Nation, Independent publication by Juliet Phaser
Hypnotics Magazine Issue 4
Art Edit Magazine issue 26
Art for our Animals Online Initiative Relief Fundraiser
Pinkwashed Quarterly Zine

2019
Love is Love is Love issue 01 independent publication by Stephanie Ochona